

Canvas tool guide for teachers

From the CreATE team at the Faculty of Education and Social Work, the University of Auckland - October 2015.
Based on the Moodle tool guide for teachers by Joyce Seitzinger (www.cats-pyjamas.net)



Pedagogical / Teaching goal →

↓ Canvas tool (and how easy it is to set up and use)

| | Information transfer | Assessing learning | Communication & interaction | Co-creating content |
|--|--|---|---|---|
| Information transfer Is it a tool for disseminating information to your students? | Announcements are valuable for info transfer unless you dilute their impact through overuse | Announcements should not be used for assessment - use discussions instead | You can enable student replies to announcements, but interaction may be better as a discussion | Announcements shouldn't be used for the co-creation of content |
| Assessing learning Will this tool allow you to assess your students' learning? | Can be valuable, but information overload is a risk; important details may be lost in the chatter | Marked discussions are possible, but you should put thought into the pedagogical design | Discussions are an easy way to encourage students to interact with you and each other | Discussions can be used to negotiate, research, and discuss, but not really for the content creation itself |
| Communication & interaction Can students communicate with each other and the teacher? | Yes, this is the primary purpose of the files menu | Students upload files through assignments or discussions rather than via the files menu | Files are used for the distribution of content, not for interaction or communication | Students in groups can share files within the group; otherwise, use discussions or group assignments |
| Co-creating content Can you and your students collaborate and create content together? | Yes, this is the primary purpose of pages | Pages are not used for assessment unless you enable student editing (see next row) | Pages present information passively, unless you enable student editing (see next row) | Pages can only be used this way if you enable student editing (see next row) |
| Announcements Very simple to set up, and students will get automatic email reminders of the notices you post | Yes, this is the primary purpose of pages | Pages are not used for assessment unless you enable student editing (see next row) | Pages present information passively, unless you enable student editing (see next row) | Pages can only be used this way if you enable student editing (see next row) |
| Discussions Very easy to set up opportunities for you and the students to interact | You can 'seed' pages with content but students may edit or change it | You can assess student activity but it does not connect automatically to the gradebook | Students can interact by editing each others' work | Yes, students and teachers can design, edit, and embed content individually or together |
| Files Easy to upload and organise PowerPoints, PDFs, images, and other documents through the file menu | Assignments shouldn't be used for information transfer (except for the instructions!) | This is the primary purpose of assignments; try Speedgrader to mark entirely online | Students and teachers can communicate through feedback and (optionally) peer review or group work | Can be used for co-creation of content if you make it a group assignment |
| Pages Easy to create, edit, and embed content, including links and media files | No, quizzes are an assessment tool | Yes, excellent for immediate feedback and student reflection; can be formative or summative | Ungraded surveys can be used to elicit feedback and students can add comments to a completed quiz | Quizzes are not typically used for the co-creation of content |
| Pages [student editable] You need to identify a clear purpose and communicate with your students when you enable wiki-like editing | Teachers have the option to 'seed' content to guide students, but this is not its primary function | Yes, students can share and submit their collaborations as assessed work | Teachers and students can communicate and interact through collaboration comments and content | Probably the best tool in Canvas to encourage co-creation of content |
| Pages [student editable] You need to identify a clear purpose and communicate with your students when you enable wiki-like editing | Requires set-up but can be used to disseminate information by running live lectures online | You could technically do this, but it does not connect with the gradebook | Excellent opportunities to communicate with video, audio, and text chat | Saved archives may not last (depending on your institution); consider using a collaboration instead |
| Assignments Assignment set-up and use can be easy or complex; see the Canvas Assignment Guide for options | ePortfolios are generated by the student so they are not used by the teacher in this way | Yes, a strong way of assessing student development and reflection | You can allow for comments on ePortfolio pages but this is not their primary purpose | ePortfolios do not allow for other students to co-author content |
| Quizzes Effective quizzes require prior thought and some careful set-up | | | | |
| Collaborations Students must connect their Canvas and Google accounts first to enable collaborative writing in Google Docs | | | | |
| Conferences Running live sessions online requires thought around timing, structure, and flow | | | | |
| ePortfolios ePortfolios work differently from other tools so it is important to develop student familiarity | | | | |

Key: Good match for this purpose Can work with some learning design Not the best tool for this purpose